Livio Michele Saganic
(212) 695-5365 EDUCATION: - B.F.A., Pratt Institute, 1974- M.F.A., Yale University, 1976 PUBLIC COMMISSIONS: - “Bollards,” NJ Transit, Hudson-Bergen Light Rail System, Hoboken Station, 1997-2003- “Bridge” and “Gate Fountain,” Veterans Administration, Menlo Park, N.J. 1996-1997- “Soul’s Dispensary” and “Reading Set,” Rowan University Library, Glassboro, N.J., 1995-1996- “Symbols” and “Goldfinch,” State House, Trenton, N.J., 1994-1995- “Play,” Athletic and Fitness Center, Jersey City State University, Jersey City, N.J., 1994-1995- “Quaternion I & II,” EOHSI, Rutgers University, Piscataway, N.J. 1992-1993- “Cue,” N.J. Department of Motor Vehicles, Hamilton Township, N.J. 1990-1991- “Materia Prima,” BMW of North America, Oxnard, Ca.1989-1990- “Rio Project,” Rio Plaza, 304 East 65th Street, N.Y., N.Y., 1986-1987 INSTALLATIONS: - “Art on the Beach,” Creative Time, Inc., Battery Park City, N.Y., N.Y., 1984- “Projects,” MoMA-PS 1, Institute for Art and Urban Resources, L.I.C., N.Y., 1980- Morris Museum, Morristown, N.J., 1979 ONE PERSON EXHIBITIONS: - Simon Gallery, Morristown, N.J. 2013, 2015- Korn Gallery, Drew University, Madison, N.J. 1994- Morris Museum, Morristown, N.J. 1993- Jan Baum Gallery, Los Angeles, Ca. 1990- Stockton State College, Stockton, N.J. 1990- Hal Bromm Gallery, N.Y., N.Y., 1988- Montclair Museum of Art, Montclair, N.J. 1988- Sharadin Gallery, Kutztown State University, Kutztown, PA, 1988- Munson Gallery, New Haven, CT. 1986- University of North Carolina Gallery, Chapel Hill, NC. 1986- Henri Gallery, Washington, DC. 1986- Armstrong Gallery, N.Y., N.Y. 1985- Monmouth College Gallery, Long Branch, N.J. 1985- New Jersey State Museum, Trenton, N.J. 1982- Hal Bromm Gallery, N.Y., N.Y., 1982- 55 Mercer Gallery, N.Y., N.Y., 1980- Hal Bromm Gallery, N.Y., N.Y., 1980- Korn Gallery, Drew University, Madison, N.J., 1978- Soho Center for Visual Arts, N.Y., 1978- Yale School of Art Gallery, New Haven, CT., 1976 SELECTED GROUP EXHIBITIONS:- "40 - The Anniversary Exhibition", Hal Bromm Gallery, N.Y., N.Y. 2016- “New Jersey Sculptors, Part I,” N.J. Center for Visual Arts, Summit, N.J. 1996 - “New Jersey Artists Biennial,” New Jersey State Museum, Trenton, N.J., 1994- “Surroundings,” N.J. Center for Visual Arts, Summit, N.J. 1992- “Cross Currents in Sculpture,” Gallery Korea, N.Y., N.Y., 1991- “79th Annual Exhibition,” Maier Museum of Art, Lynchburg, VA., 1990- “Past and Future Monument,” Jane Baum Gallery, N.Y., N.Y., 1987- “Monumenta,” The 19th International Sculpture Biennial, Openlucht Museum Voor Beeldhowkunst Middleheimen, Antwerp, Belgium, 1987- “Sacred Spaces,” Everson Museum of Art, Syracuse, N.Y., 1987- “The Building of Architectural Vision,” School of Architecture, Princeton University, Princeton, N.J. 1987- “Artist’s Furniture,” Hal Bromm Gallery, N.Y., N.Y., 1986- “Annual,” Artists Space, N.Y., N.Y., 1984- “New Jersey Curators’ Choice,” Pau Robeson Gallery, Rutgers U., Newark, N.J., 1984- “1981-1982 Fellowship Exhibition,” N.J. State Council on the Arts, Jersey City Museum, J.C., N.J., 1983- “Landscape in Sculpture,” Barbara Krakow Gallery, Boston, MA. 1983- “New Acquisitions,” Newark Museum, Newark, N.J., 1983- “CAPS Sculpture Fellows,’ Hudson River Museum, Yonkers, N.Y., 1982- “Four Artists,” Bowdoin College Museum of Art, Brunswick, ME., 1982- “Eaton/Shoen Gallery at Frank Lloyd Wright’s H.C.Price House,” Scottsdale, AZ, 1982- “American Abstraction Now,” Institute of Contemporary Art, Virginia Museum, Richmond, VA, 1982- Fairweather/Hardin Gallery, Chicago, IL, 1982- Eaton/Shoen Gallery, San Francisco, CA, 1981- “Modern Master Prints”, Founders Hall Gallery, Guilford College, N.C., 1979- “The 1979 N.J. Artists Biennial,” N.J. State Museum, Trenton, N.J., 1979- Gimpel and

Weitzenhoffer Gallery, N.Y., N.Y., 1978- Julian Pretto Gallery, N.Y., N.Y., 1977, 1978- Kathryn Markel Gallery, N.Y., N.Y., 1977- Artists Space, N.Y., N.Y., 1977- “Young American Printmakers”, Two year traveling exhibit, sponsored by Pratt Graphics Center, 1976-1978 GRANTS AND FELLOWSHIPS:- New Jersey State Council on the Arts, Painting Fellowship, 2016- Ariana Foundation Fellowship for Sculpture, 1987- New York Foundation for the Arts, Sculpture Fellowship, 1987- The Yaddo Foundation, Residency Fellowships, 1983- The MacDowell Colony, Residency Fellowship, 1983- New York State Council on the Arts (CAPS), Sculpture Fellowship, 1982- New Jersey State Council on the Arts, Sculpture Fellowship, 1980- National Endowment for the Arts, Sculpture Fellowship, 1980- Louis Comfort Tiffany Foundation Award for Sculpture, 1979- Connecticut Commission for the Arts, Sculpture Fellowship, 1975- Ford Foundation Grant, 1975 SELECTED BIBLIOGRAPHY: - William Zimmer, “Glass Sculpture that Look Like Paintings,” The New York Times, NJ., Sunday, April 17, 1994- Vivian Raynor, “Concrete and Metal in Striking Repose,” The New York Times, Sunday, September 13, 1992- Robert Mahoney, “Exhibition Catalogue,” Stockton State College, Pomona, N.J., 1990- Stephen Westfall, “Review,” Art in America, September 1988- John R. Sturman, “ Past and Future Monument,” Arts Magazine, December 1987- Peter Seltz, “Alternative Aesthetics: Quest for Spiritual Quintessence,” Arts Magazine, October 1987 - April Kingsley, “Obsession is with Permanence,” Arts Magazine, November, 1986- William Zimmer, “Ten,” Catalogue, Hal Bromm Gallery, 1986- Kay Larson, “Sculpture in the Sand,” New York Magazine, July 30, 1984- Grace Glueck, “Sculpture in the Sands of Battery Park,” The New York Times, July 13, 1984- Julia Boyd, “American Abstraction Now,” Catalogue, Institute of Contemporary Art, Virginia Museum, 1982- Mary Lou Kelley, “Four Artists,” Art New England, Vol. 3, March 1982- April Kingsley, “Exhibition Catalogue,” N.J. State Museum, 1982- Thomas Lawson, “Review”, Artforum, November 1980 ACADEMIC POSITION: - Professor and rotating Chair, Art Department, Drew University, Madison, N.J., 1976 - 2012 COLLECTIONS: Albright Knox Art Gallery, Buffalo, N.Y.Newark Museum, Newark, N.J. Montclair Museum, Montclair, N.J.Chase Manhattan BankExon CorporationBMW of North AmericaPrudential Insurance Company of AmericaDavis Polk & WardwellSumitomo CorporationCommVaultPeat Marwick Mitchel & CompanyUnited TechnologiesCadillac-Fairview Corporation of CanadaAmerican Ultramar LimitedFirst Bank of New HavenFrost CompanyHofstra UniversityDrew UniversityCarolyn Newhouse